

## Sociological Readings on Domestic Violence: Race, Gender, & Popular Culture

Note: This list is a collection of readings that come to mind (although certainly not comprehensive) that could be helpful should you wish to leverage a national conversation about domestic violence into a “teachable moment”.

Bancroft, Lundy. 2003. *Inside the Minds of Angry and Controlling Men*. New York: Berkley.

Berns, Nancy. 2001. “Degendering the Problem and Gendering the Blame: Political Discourse on Women and Violence.” *Gender & Society* 15:262–81.

Bullock, Cathy Ferrand, and Jason Cubert. 2002. “Coverage of Domestic Violence Fatalities by Newspapers in Washington State.” *Journal of Interpersonal Violence* 17:475–99.

Edgar, Amanda Nell. 2014. “R&B Rhetoric and Victim-Blaming Discourses: Exploring the Popular Press’s Revision of Rihanna’s Contextual Agency.” *Women’s Studies in Communication* 37:138–58.

Enck, Suzanne Marie, and Blake A. McDaniel. 2012. “Playing With Fire: Cycles of Domestic Violence in Eminem and Rihanna’s ‘Love the Way You Lie.’” *Communication, Culture & Critique* 5:618–44.

Enck-Wanzer, Suzanne Marie. 2009. “All’s Fair in Love and Sport: Black Masculinity and Domestic Violence in the News.” *Communication and Critical/Cultural Studies* 6:1–18.

Katz, Jackson. 2006. *The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help*. Naperville, Ill.: Sourcebooks, Inc.

Meyers, Marian. 1997. *News Coverage of Violence against Women: Engendering Blame*. Thousand Oaks, CA: Sage Publications.

Nettleton, Pamela Hill. 2011. “Domestic Violence in Men’s and Women’s Magazines: Women Are Guilty of Choosing the Wrong Men, Men Are Not Guilty of Hitting Women.” *Women’s Studies in Communication* 34:139–60.

Richie, Beth E. 2012. *Arrested Justice: Black Women, Violence, and America’s Prison Nation*. New York: NYU Press.

Rothman, Emily F. et al. 2012. “U.S. Tabloid Magazine Coverage of a Celebrity Dating Abuse Incident: Rihanna and Chris Brown.” *Journal of Health Communication* 17:733–44.